



London Studio Centre Audition Criteria

Admissions Decisions

All admissions decisions are made at the discretion of the Admissions Review Board (ARB), which comprises: Dean of Studies (chair), Director (deputy), Heads of Departments, Artistic Directors, Head of Student Welfare and the teachers of the audition technique classes.

The ARB operates under its published terms of reference. The grades gained at audition by each candidate are formally reviewed and the results individually discussed with any mitigating factors taken generously into account. A consensus is sought but failing that there is a voting system where the Chair has a casting vote. The offer of a place is a committee decision.

The applicants are marked on a scale of 1 – 10, in accordance with the level of entry, and the entry requirements as published in the Specification for each Programme. The assessment criteria at audition that apply are as follows:

1. In core dance styles all applicants must demonstrate technical competence in accordance with the style and subject.
 - In ballet this includes placement and posture, alignment, musicality, the coordination of upper and lower body, a knowledge of the vocabulary, sustained adage, the ability to turn in pirouettes, dynamics and height in allegro.
 - In contemporary dance the use of weight, the relationship to gravity, fall and recovery, use of the spine, musicality, physical freedom in the sequencing of movements presented in sustained combinations.
 - In jazz in addition to many of the elements above, dynamic range and control, the ability to 'pick-up' a sequence, to frame it and present it effectively with an understanding of its content and style. Applicants will be assessed based on their movement technique in areas such as alignment; weight placement, dynamics and flexibility across all styles.

Musical theatre applicants must also demonstrate vocal range, tuning, the ability to project, an understanding of text and expression, and the potential for professional training in singing and acting.

2. The ability to communicate effectively, to demonstrate performance qualities and artistry in the relevant styles and genre, demonstrating a commitment to and understanding of performance. In musical theatre this will include characterisation, storytelling and an understanding of narrative.
3. The ability to respond readily and effectively to guidance given in the audition, to work proactively and intelligently with tutors.
4. Physical aptitude for professional level training demonstrated by a physical examination conducted by qualified specialist in the field, normally a physiotherapist or a dance specialist healthcare practitioner in accordance with a set sequence of examination procedures.
5. The given and predicated grades, personal statement and references provide initial evidence of the applicant's ability to demonstrate a critical and reflective engagement with the subject. At interview applicants are invited to respond to a set range of questions that interrogate their prior knowledge and training, their knowledge of the repertoire, their self-awareness of strengths and weakness and their putative futures.